

Brill Series

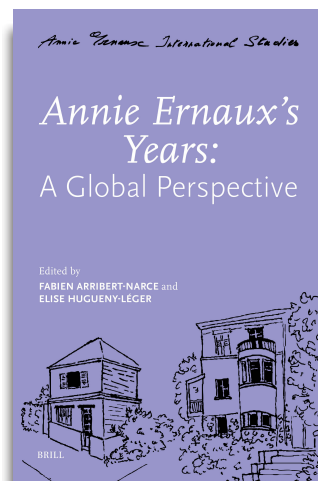
## Forthcoming Series

# Annie Ernaux International Studies

**Michèle Bacholle**, *Eastern Connecticut State University, USA*

**Jacqueline Dougherty**, *University of Pennsylvania, USA*

[www.brill.com/NAUX](http://www.brill.com/NAUX)



This groundbreaking series, including monographs and thematic volumes, provides a structured, sustainable, and interdisciplinary communal locus for research on Annie Ernaux.

### Scope:

Interest in the work of Annie Ernaux, winner of the 2022 Nobel Prize for Literature, has expanded at an ever-increasing rate, not only in academia (French, European, and World Literary Studies, and Social Sciences) but also among visual artists, photographers and performance artists.

Annie Ernaux International Studies provides a home for Ernaux Studies to fully develop in a structured and sustainable fashion within a community of international scholars. The series will include themed volumes, monographs, and other resources that will facilitate and inspire further research on Annie Ernaux's oeuvre.

Our international and interdisciplinary editorial board aims to encourage early career researchers and non-Western contributions. Following Ernaux's lead, it aims beyond literature to include social sciences, visual, and performing arts.

Authors are cordially invited to submit proposals and/or full manuscripts to the publisher at BRILL, Masja Horn. [masja.horn@degruyterbrill.com](mailto:masja.horn@degruyterbrill.com).

Please advise our Guidelines for a Book Proposal on [brill.com](http://brill.com)

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